



The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This sequence is repeated four times, with a repeat sign (double bar line with dots) after each group of eight notes. The final note of the fourth group is a B-flat, followed by a double bar line.



**HE 366** Leave your mouth in a natural position when playing. The lips should not pucker outward, as when you pout, nor should they be pulled back tightly, as when you smile.